

# UNA PANDERETA SUENA

A TAMBOURINE IS SOUNDING

(Andalucía)

*The sound of a tambourine is heard from afar.  
Though I know not whence it comes.  
Do not wake the child...  
Asleep in the arms of a maiden  
Fairer than the noontime sun.*

Norberto Guinaldo

**Andante** ♩ = 92

Gt.: Flt. 4'  
Pos.: Flt. 4'  
Tierce 1-3/5'

Org.  
Gt. *mf*  
*mp*

Ped.

4

8

13 *Sw: Flts. 8'4'* **Scherzando**

*rit.* *Sw.* *Pos.*

*Pos: Krumh. 8'*

*Ped. 8'*

19

24

*rit.*

*Ped: 16 8''*

**Andantino**

30 *Sw: Flts. 8'4'* *Pos: Flts. 8'4'* *Tierce 1-3/5'* *Pos.*

*Gt: Flt. 8''* *Sw/Gt* *mf* *f*

33

Musical score for measures 33-35. The piece is in B-flat major and features a complex time signature change from 8/4 to 6/4 and back to 8/4. The right hand has a melodic line with a long slur over measures 33-35. The left hand provides a steady accompaniment with eighth notes and rests.

36

Musical score for measures 36-38. The time signature changes from 6/4 to 8/4 and back to 6/4. The right hand continues its melodic line with a slur. The left hand accompaniment remains consistent with eighth notes and rests.

39

Musical score for measures 39-42. The time signature changes from 6/4 to 4/4. The right hand has a melodic line with a slur. The left hand accompaniment includes a chromatic descending line in the bass clef.

43

Musical score for measures 43-47. The time signature is 4/4. The right hand has a melodic line with a slur. The left hand accompaniment features a chromatic descending line in the bass clef. The word *rallentando* is written above the staff in measure 45.